

Bartaku's Bio

Bartaku, °1996 (Jap) - [Bart Vandeput, °1970 (Be)]
Lives & works frequently in the urban realm > 50.845N - 04.35E
PA* Artist/Researcher – MA Communication Sciences – PA* Drumming
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Bartaku Briefly

Bartaku's works emerge through the interweaving of different media, methods and technologies with a fascination for scientific tropes and 'hyper-winded' systems, patterns, structures of man and matter. It echoes former praxis as a drummer, academic and aimless wanderer, esp. in the Andean Worlds. In 2007 -with the support of interdisciplinary lab FoAM- Bartaku started the research project "PhoEf: The Undisclosed Poésis of the Photovoltaic Effect". At the interstices of arts, science, technology and ecology, it explores the micro and macro realms of Photovoltaics: the conversion of light into electrical energy. Since 2008 PhoEf fuses lectures, workshops and micro-interventions.

*Bartaku is supported by the Flemish Community Commission (Brussels, BE)
Bartaku is affiliated with interdisciplinary lab FoAM (Brussels, BE; <http://fo.am>)*

URLs

PhoEf – digital compost: <http://libarynth.org/luminous/phoef>
Archive blog: <http://recuerdas.blogspot.com/>

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